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# LOVE

## Movie

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CONFORMS  
TO THE  
COMICS  
CODE

**PAULETTE  
GODDARD**  
in  
**"THE TORCH"**

★  
**GEORGE  
SANDERS**  
in  
**"BLACK  
JACK"**

♥ This is a  
**FAMOUS  
FUNNIES**  
Publication



# PAULETTE GODDARD MYSTERY WOMAN



**P**AULETTE GODDARD has been the subject of more published speculation than is written about most film folk, but still remains a woman of mystery. Nearly always ready with a quip, she is the newspaperman's delight and no matter how many

other reporters she has seen, manages to come up with a story.

During the filming of "The Torch," her latest Eagle Lion release in which she co-stars with Pedro Armendariz, an interviewer asked Miss Goddard: "Tell me, what sort of person are you?"

To which Paulette replied: "I can't tell you in five minutes what some people have spent 15 years trying to learn."

Miss Goddard believes a part of her life is public property, but beyond a certain point she draws the veil. Charles Chaplin gave her a fling at stardom in "Modern Times," filmed in 1935. Prior to that she had cavorted before a camera as one of Samuel Goldwyn's chorines in "Kid From Spain." Hal Roach had been her first flicker boss.

Ziegfeld sat her on a cardboard moon in "Rio Rita" when she was 14. Archie Selwyn, then one of Gotham's top producers, saw Paulette seated on Ziegfeld's cardboard moon and cast her as lead in "The Conquering Male."

Blessed with a pleasantly fat bank reserve, Paulette was able to eat regularly while awaiting her screen break. Her expensive clothes and slinky Duesenberg gave rise to rumors she was an eastern heiress. Producers, however, weren't interested in an heiress whom they figured wanted a screen career merely as a passing lark. They had no intentions of building her to stardom—only to have her retire to the ranch she reportedly owned in Texas.

So Paulette put her car on blocks and went job hunting in earnest. First came the Roach episode, then the spot with Eddie Cantor in "Kid From Spain." At that time Chaplin was searching for a new comer to play opposite him "Modern Times." Paulette clipped together her footage from the Roach and Cantor films, showed it to Chaplin as a

screen test, and got the job. She's been a star ever since.

Chaplin's picture was two years in the making—two years filled with press ballyhoo and a publicity lease, Paulette started sending postcards to Cecil B. DeMille asking when he was going to avail himself of her mammoth talent. DeMille admired the girl's crust—but Chaplin lent her to David O. Selznick for her first speaking role ("Modern Times" had been a silent) in "The Young in Heart." Metro borrowed her next for "Dramatic School" with Luise Rainer. Goddard was very much a *marquee* name, by now.

Paulette will tell you frankly her greatest disappointment was being dropped from the cast of "Gone With the Wind." She was first announced as Scarlett, but the production was postponed and finally Vivien Leigh replaced Paulette.

About this time, Paramount signed a young comedian named Bob Hope and Paulette was borrowed for the lead in "The Cat and the Canary." The duo clicked, and again the studio teamed them in "The Ghost Breakers." By this time Paulette's contract with Selznick had ended and Paramount put her on its star roster.

Despite a crowded schedule, she had never given up hope of working with DeMille. The opportunity came soon after she joined Paramount. "CB" was preparing to film "North West Mounted Police" with Gary Cooper as a heroic man-hunter. Top female character was a halfbreed named Louvette—and Paulette set her heart on the role. She got a script, memorized her part, had herself made up and costumed as the halfbreed—and invaded DeMille's inner sanctum.

She came out an hour later, victorious.

Since then, "CB" and "PG" have worked together on two other hits, "Reap the Wild Wind" and "Unconquered."

So much for Miss Goddard's cinematic history.

The lady herself is more complex. Shrewdness is perhaps the outstanding characteristic in her make-up, and she drives a hard bargain. She is restless and must keep on the move. Within one year she visited Paris six times, spent six months in London, several weeks in New York, toured eight European nations and then went to Hollywood to make a movie. She maintains a three-room apartment in Los Angeles. Paulette says she has no longing for a career in the theatre.

She speaks French fluently, prefers sable to mink—and loves jewels. Her collection of gems is valued at over \$200,000.

AN EAGLE LION FILMS RELEASE

# The TORCH

PAULETTE GODDARD.....MARIA DOLORES  
PEDRO ARMENDARIZ.....JOSE JUAN REYES  
GILBERT ROLAND.....FATHER SIERRA  
WALTER REED.....DR. ROBERT STANLEY

THE PASSIONATE  
STORY OF A SOLDIER'S  
LOVE FOR AN EXOTIC  
ARISTOCRATIC  
MEXICAN BEAUTY...



CHOLULA, MEXICO...

YOU MUST MAKE THIS  
THE MOST BEAUTIFUL  
BOWL EVER CREATED!  
IT IS FOR MY  
FIANCE!

IT WILL  
BE NINA  
MARIA  
DOLORES!

YOUR FATHER WILL BE  
WORRYING ABOUT YOU,  
NINA MARIA DOLORES!

YES...

THE REVOLUTIONARIES...  
THEY ARE COMING! THEY ARE  
IN THE TOWN!

LET ME GO  
WITH YOU---

I'LL BE ALRIGHT, PANFILO!  
YOU GO TO YOUR FAMILY!

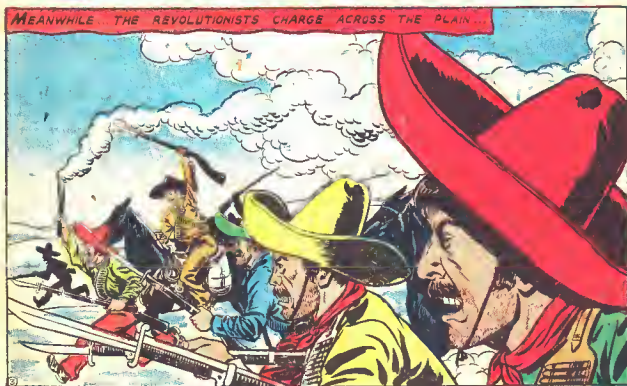
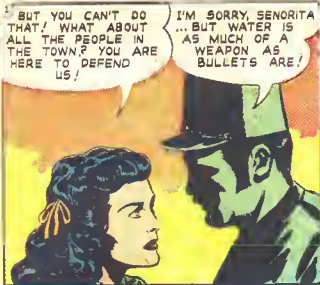
...MOMENTS LATER...

WHAT ARE YOU  
GOING TO DO  
LIEUTENANT?

THE CHARGE IS  
READY! NOW TO  
FIX THE WIRES  
AND---

WE ARE BLOWING  
UP THE AQUEDUCT  
SEÑORITA!





WITH HIS LITTLE DAUGHTER ADELITA, SEATED ALONG-SIDE HIM IN THE SADDLE GENERAL JOSE JUAN REYES, LEADS HIS MEN INTO THE STREETS, WHICH HAVE BECOME COMPLETELY DESERTED...

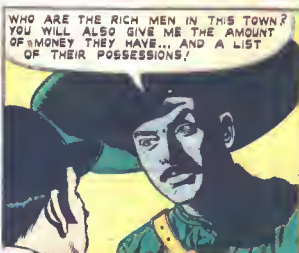


AS MAYOR OF CHOLULA,  
I WELCOME YOU! LONG  
LIVE GENERAL JOSE  
JUAN REYES!

BRING ME THAT  
COCKROACH  
CAPTAIN!



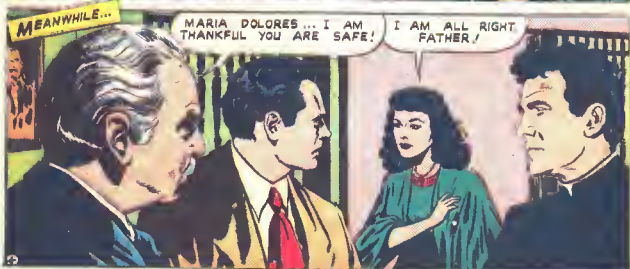
WHO ARE THE RICH MEN IN THIS TOWN?  
YOU WILL ALSO GIVE ME THE AMOUNT  
OF MONEY THEY HAVE... AND A LIST  
OF THEIR POSSESSIONS!



MEANWHILE...

MARIA DOLORES... I AM  
THANKFUL YOU ARE SAFE!

I AM ALL RIGHT  
FATHER!



WE DID NOT KNOW WHERE YOU WERE! THEY WOULD NOT PERMIT ME TO LOOK FOR YOU, DARLING!

THEY WERE RIGHT, ROBERT! YOU WOULD NOT HAVE HAD A CHANCE, THESE MEN ARE MAD!

WE SHOULD ALL HAVE TAKEN SHELTER IN THE CHURCH WITH THE FATHER!

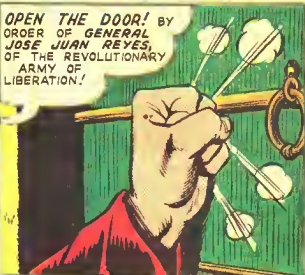
MY HOUSE IS MY HOUSE AND IT WILL BE AS SAFE AS THE CHURCH! YOU WILL PARDON ME, FATHER SIERRA!



I AM NOT EVEN SURE I HAVE A CHURCH LEFT!

NEVER FORGET, DON FIOEL, THESE PEOPLE MUST BE FACED WITH COURAGE AND DIGNITY!

OPEN THE DOOR! BY ORDER OF GENERAL JOSE JUAN REYES, OF THE REVOLUTIONARY ARMY OF LIBERATION!



LET ME GO WITH YOU, FATHER!

NO, MARIA DOLORES, YOU REMAIN HERE!

TAKE THIS! IF SOMETHING HAPPENS YOU KNOW WHAT YOU SHOULD DO!



DO NOT WORRY, MARIA DOLORES! I WENT TO SCHOOL WITH THE GENERAL WHO HAS TAKEN THIS TOWN! WE ARE LIKE BROTHERS!



LATER... AT GENERAL JOSE JUAN'S HEADQUARTERS...

WHICH ONE OF YOU IS CARLOS PENAFIEL?

I AM!



YOU KNOW WHAT I HAVE COME TO THIS TOWN FOR?

YOU'RE WASTING TIME! I WILL NOT BE ROBBED BY THE FIRST BANDOIT WHO COMES ALONG!



BOGANEGRA, TAKE HIM AWAY! JAIL WILL TEACH HIM WHO IS THE BANDOIT!



TO MEXICO CITY? FOR WHAT REASON?

TO GET MEDICAL SUPPLIES AND A GIFT FOR MY BRIDE! I AM GOING TO MARRY THE DAUGHTER OF DON CARLOS SOON!

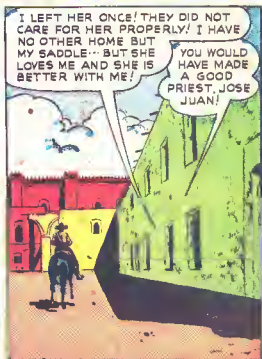
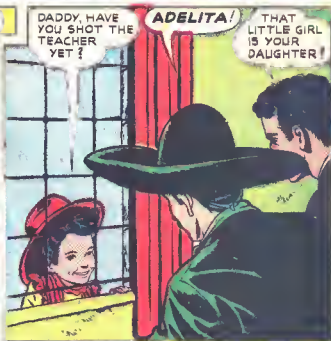
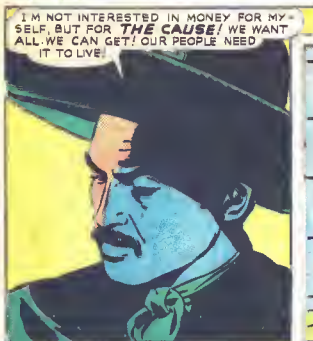
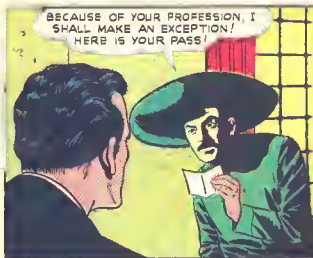


AND WHO ARE YOU?

ROBERT STANLEY, A DOCTOR, I WOULD LIKE A PASS TO MEXICO CITY AND BACK!







LATER... AT FATHER SIERRA'S CHURCH...

WHAT HAVE THEY  
DONE TO MY  
FATHER? IF  
THEY DARE TO  
HURT HIM...

NOTHING HAS  
HAPPENED TO  
YOUR FATHER,  
MARIA DOLORES!

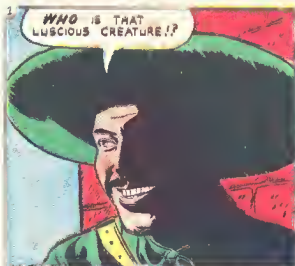


YOU ARE ONLY TRYING  
TO BE KIND TO ME...  
I TELL YOU I WILL  
SHOOT THEM ALL!

YOU MUST LEARN  
TO HOLD YOUR  
TEMPER OR YOU WILL  
GET INTO TROUBLE,  
MARIA DOLORES! YOUR  
FATHER IS IN NO  
DANGER!



AS MARIA DOLORES MAKES HER WAY HOME, SHE RUNS THE  
GAUNTLET OUTSIDE MILITARY HEADQUARTERS...



**LATER... DR. STANLEY TAKES HIS LEAVE  
OF MARIA DOLORES...**

GOODBYE, MARIA DOLORES!  
I SHALL BRING BACK A  
WEDDING DRESS FOR  
YOU!

TAKE CARE  
OF YOUR-  
SELF,  
ROBERT!



**NEXT DAY... JOSE JUAN VISITS  
FATHER SIERRA...**

I WANT YOU TO TELL ME  
ABOUT A GIRL! I MUST KNOW  
WHO SHE IS!--SHE HAS A  
TEMPER... BUT WHEN SHE  
SMILES! YOU FORGET! BECAUSE  
IT IS THE SMILE THAT  
REMAINS IN YOUR HEART!

YOU SAY  
SHE HAS  
A TEMPER?



THEN YOU **DO**  
KNOW HER

OF COURSE! THAT IS MARIA  
DOLORES, DAUGHTER OF  
CARLOS PANAFIEL... AND  
**BETROTHED** OF THE  
FOREIGN DOCTOR!



WHAT CAN I  
DO TO MAKE  
YOU CHANGE  
YOUR MIND?

**WHY** SHOULD I CHANGE  
MY MIND? I LOVE THAT  
WOMAN AND NOW THAT  
I HAVE FOUND HER, I  
WILL MAKE HER MINE.





LATER THAT DAY...

IT IS TERRIBLE! THEY ARE GOING TO SHOOT YOUR FATHER THIS MINUTE, NINA MARIA DOLORES! I JUST HEARD THE NEWS!

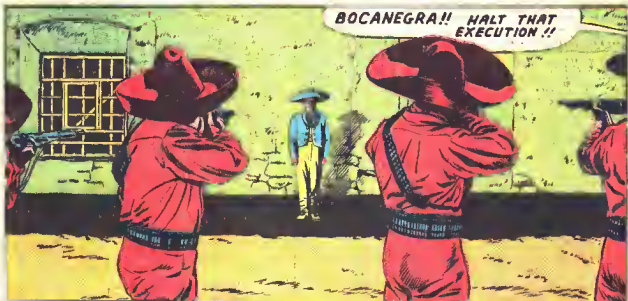


MEANWHILE...

WH---!?



BOCANEGRA!! HALT THAT EXECUTION!!



I AM TERRIBLY SORRY! MY ORDERS WERE MISUNDERSTOOD! YOU ARE FREE!

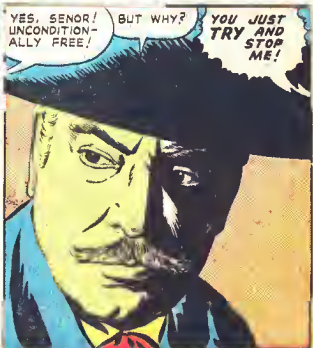
UNCONDITIONALLY FREE!

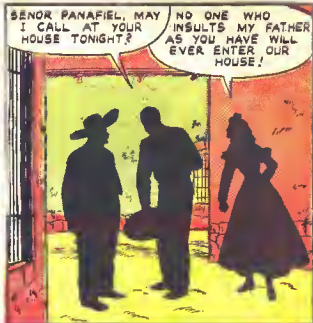


YES, SENOR! UNCONDITIONALLY FREE!

BUT WHY?

YOU JUST TRY AND STOP ME!





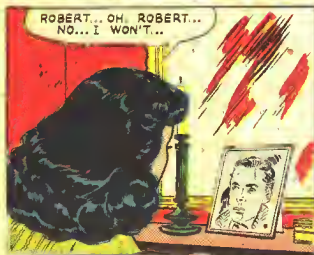


AND THAT WILL TEACH YOU THAT  
WOMEN ARE LIKE MICE...*CURIOSITY*  
ALWAYS TRAPS THEM! GOODNIGHT,  
SENORITA!









BUT THE NEXT DAY... JOSE JUAN  
TRIES ONCE MORE...

SEÑORITA, PLEASE... I  
MUST SPEAK TO YOU  
EVEN IF IT IS IN THE  
STREET!

IF YOU MUST SPEAK,  
WHY DON'T YOU GO  
TO ONE OF YOUR  
WOMEN SOLDIERS?



UNFORTUNATELY  
THAT IS NOT WHAT  
MY HEART  
CHOOSSES!

WHY MUST WE  
DECENT PEOPLE  
BE OFFENDED BY  
YOUR LACK OF MANNERS?  
LEAVE ME ALONE! GO  
BACK TO THOSE  
CANTEEN WOMEN!



THOSE WOMEN ARE DIFFERENT FROM  
YOU ONLY BY AN ACCIDENT OF BIRTH!  
SUPPOSE YOU HAD BEEN BORN ONE OF  
THEM, WOULD YOU HAVE BEEN GOOD  
ENOUGH TO BE A CANTEEN  
WOMAN! I WONDER!



WHY... WHY... HOW DARE YOU!?

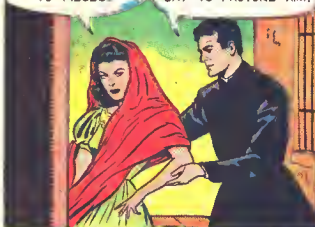


... AND FINALLY... MARIA DOLORES INSULTS GOADED  
JOSE JUAN BEYOND HIS ENDURANCE...



1 I HAVE NEVER SEEN SUCH A BRUTAL MAN! I COULD TEAR HIM TO PIECES!

MARIA DOLORES! DON'T TALK LIKE THAT! WHAT DID YOU SAY TO PROVOKE HIM!



2 NOTHING! WHAT WOULD I SAY TO HIM! SOMEONE WHO IS BELOW WHAT I AM... THE LOWEST!

BELOW! DID YOU SAY MARIA DOLORES?



3 LET ME EXPLAIN! JOSE JUAN SAW A PICTURE, THAT WAS THE SYMBOL OF THE POWERFUL, ON THEIR KNEES, BEFORE THE CHILD WHO REPRESENTED THE HUMBLE!



IS THAT WHAT HE SAW THERE?

4 IT IS EASY TO SPEAK OF EQUALITY AND RESPECT! HE DOESN'T PRACTICE IT WITH ME! TELL ME WHY, FATHER!

BECAUSE HE LOVES YOU!



5 MEANWHILE... JOSE JUAN IS ALSO BEING LECTURED...

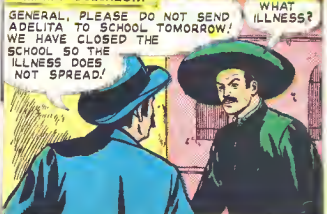
DON'T LET PRIDE BLIND YOU, GENERAL, THAT IS HOW I LOST MY LOVE! BE A REAL MAN! AND BEG HER FORGIVENESS!



6 MOMENTS LATER, JOSE JUAN GOES TO SEEK MARIA DOLORES...

GENERAL, PLEASE DO NOT SEND ADELITA TO SCHOOL TOMORROW! WE HAVE CLOSED THE SCHOOL SO THE ILLNESS DOES NOT SPREAD!

WHAT ILLNESS?



I DON'T KNOW GENERAL! IT STRIKES LIKE LIGHTENING EVERY OTHER HOUSE IS STRICKEN

ADELITA!!



JOSE JUAN RUSHES HOME TO HIS ADOPTED DAUGHTER...

ADELITA! DO YOU FEEL ALRIGHT?

YES, PAPA...



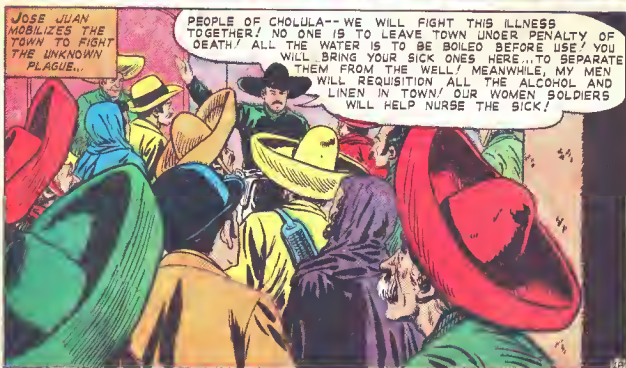
YOU ARE NOT TO GO OUTSIDE! DO YOU UNDERSTAND, ADELITA? FOR THAT YOU CAN HAVE A PIECE OF CANDY TOMORROW!

YES, PAPA... GOODNIGHT...



JOSE JUAN MOBILIZES THE TOWN TO FIGHT THE UNKNOWN PLAGUE...

PEOPLE OF CHOLULA--WE WILL FIGHT THIS ILLNESS TOGETHER! NO ONE IS TO LEAVE TOWN UNDER PENALTY OF DEATH! ALL THE WATER IS TO BE BOILED BEFORE USE! YOU WILL BRING YOUR SICK ONES HERE...TO SEPARATE THEM FROM THE WELL! MEANWHILE, MY MEN WILL REQUISITION ALL THE ALCOHOL AND LINEN IN TOWN! OUR WOMEN SOLDIERS WILL HELP NURSE THE SICK!





...AS THE TOWN FIGHTS THE PLAGUE, MARIA DOLORES AND HER FATHER SEEK TO ESCAPE ITS TERROR...

I AM AFRAID WE SHALL NEVER GET THROUGH THE LINES!

IT'S A CHANCE WE MUST TAKE, FATHER! EVERY AIR WE BREATHE IS SICK!



LATER... AT THE OUTSKIRTS OF TOWN MARIA DOLORES IS STOPPED BY THE PATROL...

BUT THE GENERAL HAS GIVEN US PERMISSION!

MAY I SEE YOUR PAPERS?



UNFORTUNATELY, WE MUST HAVE MISPLACED THEM...

IN THAT CASE I SHALL HAVE TO TAKE YOU BACK TO THE GENERAL!



GENERAL, I HAVE SOME PEOPLE WHO SAY YOU GAVE THEM A PASS TO LEAVE TOWN!

I HAVE ISSUED NO SUCH...



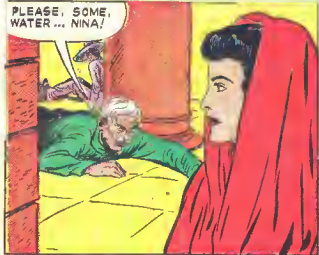
I WAS MISTAKEN! IF SENORITA PANAFIEL AND HER FATHER WISH TO LEAVE CHOLULA THEY ARE FREE TO GO!

THANK YOU VERY MUCH GENERAL!



... BUT AS MARIA DOLORES PASSES THROUGH THE SUFFERING TOWNSPEOPLE...

PLEASE, SOME WATER... NINA!



... SHE FINDS SHE CANNOT LEAVE HER PEOPLE IN THEIR TIME OF DISTRESS...

I CANNOT LEAVE, FATHER!



I... I THOUGHT THEY WERE BELOW ME / BUT THEY WERE HELPING MY PEOPLE... WHILE I WAS TRYING TO SAVE MYSELF...



A BLANKET PLEASE NINA...

JUST AS SOON AS I GIVE THIS WATER...



THANK YOU, NINA...



BUT IN THE FRENZY OF NURSING, NOBODY NOTICES ADELITA...

POOR LITTLE BOY... PAPA SAID I MUST STAY IN MY ROOM... BUT HE CAN'T REACH THE CUP OF WATER!



HERE! DRINK THIS WATER...  
IT WILL MAKE YOU  
BETTER...



ADELITA PUTS A BLANKET AROUND THE SICK  
LITTLE BOY AND HELPS HIM TO THE WATER...

I'M GLAD I HELPED HIM! HE'S A NICE  
BOY... AND NOBODY WILL EVER KNOW  
ANYHOW!

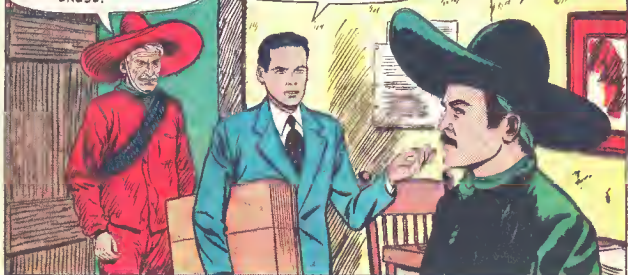


LATER THAT DAY, MARIA DOLORES' FIANCE  
RETURNS...

HERE IS YOUR DOCTOR,  
GENERAL! HE DIDN'T BRING  
MEDICINE... ONLY A WEDDING  
DRESS!

I COULDN'T GET ANY! THE  
INFLUENZA EPIDEMIC IS ALL  
OVER THE COUNTRY!

THEN WHAT ARE  
WE TO DO!



JUST WHAT YOU'RE DOING, ONLY  
MORE OF IT GENERAL!



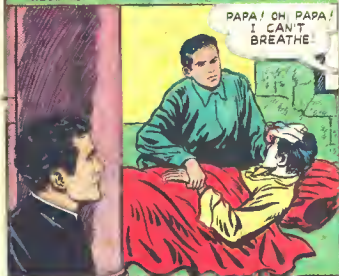
MARIA, I AM THANKFUL  
YOU ARE ALL RIGHT...  
WHERE IS YOUR  
FATHER!

HE IS ALL RIGHT, BOB! I  
SENT HIM HOME!  
THANK GOD YOU ARE  
HERE! WE NEED  
YOUR HELP!





...WITH DR. STANLEY IN THEIR MIDST, WORK IS RESUMED WITH GREATER FRENZY...

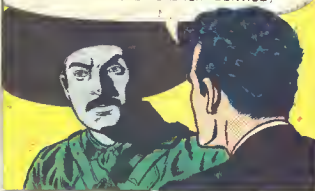






... FINALLY, AFTER MANY TORTUROUS DAYS,  
THE INFLUENZA EPIDEMIC IS OVER.

LET ME BE THE ONE TO TELL YOU, JOSE  
JUAN! THEY WILL BE MARRIED IN A FEW  
HOURS IN A CIVIL CEREMONY, TOMORROW I  
WILL PERFORM THE CHURCH SERVICE!



SUDDENLY, A RIDER APPEARS...

GENERAL, A SCOUT HAS ARRIVED!  
THE FEDERAL TROOPS ARE  
REINFORCED AND RETURN!

CALL  
EVERY-  
BODY TO  
HEAD-  
QUARTERS?



ANOTHER BATTLE! GOODBYE,  
JOSE JUAN! TAKE CARE!

GOODBYE FATHER  
SIERRA!



... AT HEADQUARTERS ...

WE COULD FIRE IN ANY  
DIRECTION FROM THE TOP  
OF THE CHURCH! IF WE  
PLACED ARTILLERY  
IN THE TOWER!

NO CANNON IN  
THE CHURCH! WE  
WILL RETREAT!



MEANWHILE, IN THE PANAFIEL HOME...  
WEDDING PREPARATIONS ARE TAKING PLACE...

MARIA, I HAVE A FEELING  
THAT YOU ARE ONLY MARRYING  
ME BECAUSE YOU DO NOT  
WANT TO HURT ME!

NO, ROBERT!  
I WANT TO  
BE YOUR  
WIFE!



WHEN OUR MEN ARE  
WELL, WE WILL FIND  
A STRATEGIC PLACE  
TO FIGHT FROM!  
WE MUST NOT  
DESTROY OUR  
CHURCHES AND  
OUR TOWNS!

YES,  
GENERAL!  
I'LL  
SOUND  
THE  
RETREAT!



...MOMENTS  
LATER, MARIA  
DOLORES, TREM-  
BLING, TURNS  
AWAY AS  
ROBERT SIGNS  
THE MARRIAGE  
DOCUMENT...  
AND OUTSIDE  
THE TROOPS  
RE MARCHING...

HE--HE MIGHT BE PASSING UNDER MY WINDOW  
AT THIS...VERY MOMENT...



NO... NO... I CAN'T!



MARIA DOLORES!

FATHER! ROBERT!  
FORGIVE ME!



JOSE JUAN!

MARIA! MARIA!



THE  
END

# Ann BLYTH

...AND IN CONCLUSION MAY I SAY THAT I KNOW OUR DRIVE TO BEAUTIFY THE TOLUCA LAKE AREA WILL MEET WITH UNQUALIFIED SUCCESS!

SPLENDID! SPLENDED! SHE'S THE FIRST HONORARY MAYOR WE EVER HAD WHO DID ANYTHING OR EVEN TRIED TO!

**L**ANDING IN HOLLYWOOD AT THE AGE OF FOURTEEN AND HAVING SPENT HALF OF HER YOUNG LIFE AS AN ACTRESS, ANN BLYTH IS TODAY A THOROUGHLY TRAINED TROUPEUR WHOSE LONG YEARS IN SHOW BUSINESS HAVE LEFT HER COMPLETELY SWEET AND UNSPOILED. HER SUPERB TALENT AND WHOLE-SOME BEAUTY HAVE ESTABLISHED HER AS ONE OF FILMDOM'S FINEST STARS....

**T**OLUCA LAKE, A LOS ANGELES SUBURB AS HONORARY MAYOR ANN BLYTH LEAVES AFTER ADDRESSING A CIVIC MEETING...

MISS BLYTH, YOUR TALK REALLY SWUNG THEM OVER! THEY'LL GET BEHIND THAT DRIVE NOW AND PUT IT OVER! I DON'T KNOW HOW TO THANK YOU!

DON'T TRY! I ENJOYED MYSELF VERY MUCH! GLAD I WAS ABLE TO BE OF ASSISTANCE!

GOODBYE! SEE YOU NEXT WEEK!

GREAT GIRL! SHE CERTAINLY GETS THINGS DONE! ONE LOOK FROM HER BIG BLUE EYES CARRIES MORE PERSUASIVENESS THAN A WHOLE EVENING OF GAVEL-POUNDING!

THAT'S RIGHT! YOU COULD SEE THAT AT THE MEETING!



LATER AS ANN REACHES HER HOME IN SAN FERNANDO VALLEY...

THAT WAS A FINE MEETING I HOPE THEY TURN THAT DRIVE INTO A HOWLING... WELL! WHERE DID YOU COME FROM?

WHY YOU POOR PUP, YOU MUST BE LOST! YOU COME ALONG WITH ME AND I'LL GIVE YOU A GOOD FEED AND THEN WE'LL TRY AND FIND OUT WHERE YOU CAME FROM!

AFTER THE PUP ENJOYED A HEARTY MEAL...

HY GOOODNESS, YOU LIVE WAY OVER ON THE OTHER SIDE OF TOWN! COME ON, I'LL TAKE YOU HOME! I GUESS THAT'S PART OF THE DUTIES OF HONORARY MAYORS!

AT THE DOG'S HOME...

REX! WHERE'VE YOU BEEN?

LOOKS AS THOUGH I'VE ACCOMPLISHED MY GOOD DEED FOR TODAY!

PROOF! ARFF! ARFF!

THANK YOU, MISS! HE'S BEEN GONE FOR THREE DAYS! I'D JUST ABOUT GIVEN UP HOPE OF EVER SEEING HIM AGAIN... SAY... YOU... YOU'RE ANN BLYTH!

YES, I AM! I'M GLAO YOU GOT YOUR DOG BACK!

THIS IS AMAZING! I WAS GOING TO CALL YOU IN THE MORNING! I'VE GOT AN ASSIGNMENT TO DO A STORY ON YOU FOR MY MAGAZINE!

I'D BE DELIGHTED TO HAVE YOU INTERVIEW ME! YOU NAME THE TIME AND I'LL BE WAITING FOR YOU!

THE FOLLOWING MORNING...

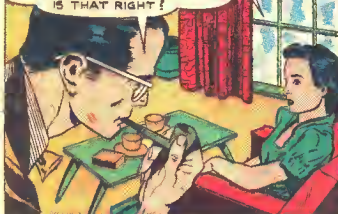
HELLO, MR. FOREST, I SEE  
YOU'RE RIGHT ON TIME  
HOW'S REX?

HE'S FINE!  
I'VE NEVER SEEN A  
DOG SO HAPPY TO BE HOME  
AND I'M AS HAPPY AS HE IS!



ALL RIGHT! I WAS BORN IN MOUNT KISCO  
AND BROUGHT UP IN NEW YORK! MOM  
WORKED AWFULLY HARD TO TAKE CARE  
OF MY SISTER AND ME!

I UNDER-  
STAND YOU WERE A BABY  
WHEN YOU MADE YOUR DEBUT!  
IS THAT RIGHT?



YES! I'M GOING TO  
BE AN ACTRESS AND  
WITH THE MONEY I  
MAKE I'M GOING TO  
TAKE CARE OF  
MY FAMILY!

THAT'S A GREAT  
AMBITION, ANN AND  
I KNOW YOU'LL DO  
IT! MAYBE WE'LL  
HAVE YOU ON THE  
PROGRAM SOON AGAIN!



WELL, I'M ALL  
READY FOR MY  
INTERVIEW!

SUPPOSE YOU JUST  
BEGIN TELLING ME  
ALL ABOUT YOURSELF!  
HOW YOU GOT STARTED  
WHAT YOU LIKE AND  
DON'T LIKE, I'LL JUST  
LISTEN!



YES, I WAS JUST FIVE! I SANG AND  
RECITED ON STATION WJZZ! I CAN  
REMEMBER THE SONG, TO THIS DAY  
...IT WAS THE CHIMES OF NORMANDY!

YOU HAVE JUST LISTENED TO FIVE  
YEAR OLD ANN MARIE BLYTH OF  
NEW YORK CITY! ANN TELLS ME THAT  
SHE IS GOING TO GROW UP TO BE  
A MOVIE STAR! ARE YOU ANN?



I GUESS I NEVER  
STOPPED AFTER THAT!  
BEFORE I FINISHED GRADE  
SCHOOL I WAS DOING REGULAR  
SHOWS! MY BIG BREAK CAME  
WHEN I GOT THE PART OF THE  
DAUGHTER IN "WATCH ON THE RHINE!"

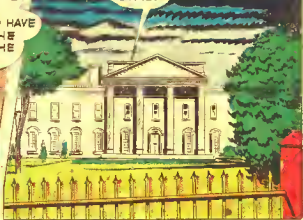


THE SHOW WAS OUR COMMAND PERFORMANCE IN WASHINGTON D.C. FOR PRESIDENT ROOSEVELT! WE HAD DINNER WITH HIM...

TELL ME, YOUNG LADY, DON'T YOU FIND IT A LITTLE TIRING TO TOUR THE COUNTRY AS YOU HAVE DONE! WOULDN'T YOU RATHER BE HOME AND LIVE LIKE OTHER GIRLS?

OH NO! I THINK IT'S THRILLING! WHAT OTHER GIRL WOULD HAVE A CHANCE TO--TO HAVE SUPPER WITH THE PRESIDENT OF THE UNITED STATES!

I SEE! I ENJOYED YOUR PERFORMANCE TREMENDOUSLY TONIGHT. YOU WILL BE A GREAT ACTRESS SOME DAY! NOW LET'S GO INTO EAT! I DON'T WANT YOU TO STARVE TO DEATH BEFORE REACHING YOUR GOAL!



WE RAN ELEVEN MONTHS ON BROADWAY WITH THE SHOW AND TOURED FOR NINE! I PRACTICALLY GREW UP IN THE PART!

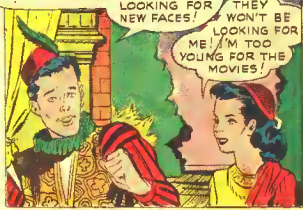
I SEE! HOW DID YOU GET TO HOLLYWOOD?

IT HAPPENED WHEN THE SHOW REACHED LOS ANGELES! ONE NIGHT WHEN I REPORTED BACK STAGE...

ANN! ANN! WAIT TILL YOU HEAR THE NEWS! TALENT SCOUTS FROM UNIVERSAL ARE IN THE AUDIENCE! THEY'RE

LOOKING FOR NEW FACES!

THEY WON'T BE LOOKING FOR ME! I'M TOO YOUNG FOR THE MOVIES!



BUT TO MY SURPRISE I WAS TAPPED AND A WEEK LATER I SIGNED A CONTRACT...

ANN, I'M SURE THIS IS THE BEGINNING OF A GREAT CAREER FOR YOU! I KNOW YOU'LL GO FAR!

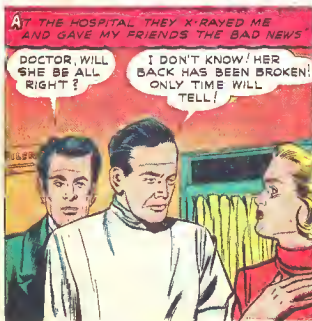
I--I CAN HARDLY BELIEVE IT! IT'S THE THING I'VE ALWAYS DREAMED ABOUT!

I WASN'T VERY HAPPY WITH THE PARTS THEY GAVE ME UNTIL I WAS BORROWED BY ANOTHER STUDIO TO PLAY IN 'MILDRED PIERCE'! THAT WAS THE TURNING POINT IN MY CAREER! THEN THE THING HAPPENED THAT I THOUGHT FINISHED ME FOR GOOD!

WHAT WAS THAT?









I THOUGHT THEN THAT I WAS THROUGH...

I--I LOVED HER MORE THAN ANYONE IN THE WORLD! EVERYTHING I KNEW SHE THOUGHT ME!

I KNOW, ANN, BUT YOU'VE GOT TO FACE THESE THINGS! WE ALL HAVE TO SOMETIME!



LITTLE BY LITTLE I CONQUERED MY SORROW AND SLOWLY GREW WELL! FOR ANOTHER SEVEN MONTHS I WORE A BODY BRACE--"

ANN, WAIT TILL YOU HEAR THE NEWS!

WHAT IS IT? WHY ALL THE EXCITEMENT? WHAT'S UP?



I JUST SAW THE DOCTOR! HE'S CHECKED YOUR LAST X-RAYS AND HE'S GOING TO REMOVE YOUR BRACE TOMORROW!

OH! AT LAST! I THOUGHT I'D NEVER BE RID OF IT! NOW I CAN GO BACK TO WORK! I'VE LOST ALMOST A YEAR AND A HALF!



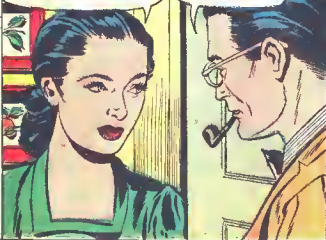
YOU HAVE NO IDEA WHAT A RELIEF THAT WAS! NOW I TAKE PART IN ALL MY FAVORITE SPORTS! I SKATE, GO BOWLING, BICYCLING, SWIM AND PLAY TABLE TENNIS! I GUESS I'M PRETTY LUCKY!

IT'S A LITTLE MORE THAN THAT! PUT A LOT OF IT DOWN TO PLUCK, FAITH AND WILL TO MAKE GOOD!



THANKS FOR THE COMPLIMENT MR. FOREST! IS THERE ANYTHING ELSE YOU'D LIKE TO KNOW?

I THINK I HAVE ENOUGH FOR A GOOD STORY, ANN! IF THERE'S ANYTHING MORE I NEED I'LL CALL YOU! THANKS VERY MUCH!



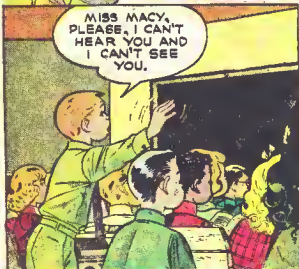
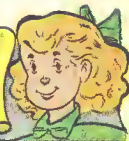
GOOD BYE, MR. FOREST! GIVE REX A PAT FOR ME! HE'LL BE A GOOD DOG FROM NOW ON!

IF HE ISN'T, I HOPE THE NEXT PERSON THAT FINDS HIM WILL BE AS BEAUTIFUL AS YOU ARE! IT WAS WORTH LOSING HIM! BYE!





# Better schools make better communities

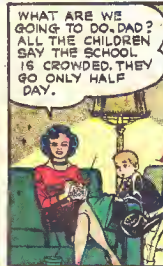


MISS MACY, PLEASE, I CAN'T HEAR YOU AND I CAN'T SEE YOU.



WELL, SON, HOW DID THINGS GO IN SCHOOL TODAY?

TOO BAD I CAN'T HEAR OR SEE THE TEACHER. I COULD LIKE SCHOOL IF THEY'D ONLY GIVE ME A CHANCE.

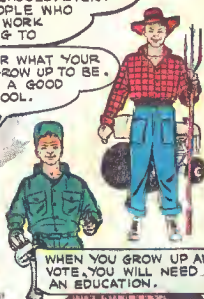


WHAT ARE WE GOING TO DO, DAD? ALL THE CHILDREN SAY THE SCHOOL IS CROWDED. THEY GO ONLY HALF DAY.

IF ALL OUR NEIGHBORS WORK TOGETHER, WE CAN GET MORE AND BETTER SCHOOLS. CHILDREN NEED GOOD SCHOOLS. EVERY COMMUNITY NEEDS PEOPLE WHO HAVE LEARNED HOW TO WORK AND BE HAPPY BY GOING TO SCHOOL.



NO MATTER WHAT YOUR CHILDREN GROW UP TO BE, YOU NEED A GOOD SCHOOL.



WHEN YOU GROW UP AND VOTE, YOU WILL NEED AN EDUCATION.



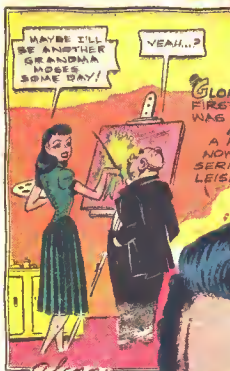
JERRY PASANO



TELL YOUR MOTHER AND FATHER THEY CAN LEARN HOW OTHERS WON BETTER SCHOOLS BY WRITING TO - NATIONAL CITIZENS COMMISSION FOR THE PUBLIC SCHOOLS 2 WEST 46TH STREET NEW YORK 19 NEW YORK

# LUCILLE -Ball-

**L**UCILLE LIVES ON A FIVE-ACRE RANCH IN CHATSWORTH, CAL., WHERE SHE AND HER HUBBY, DESI ARNEZ, ACTUALLY FARM!!... THEY GO IN FOR CATTLE, CHICKENS, DOGS, CATS AND IN A SMALL WAY, AGRICULTURE!!... BOTH ARE ENTHUSIASTIC FISHERMEN!!



**G**LORIA HENRY'S FIRST AMBITION WAS TO BECOME AN ARTIST!!... A HOBBY SHE NOW PURSUES SERIOUSLY IN HER LEISURE HOURS!!



Glenn  
**Ford..**

**H**IS AN OUTSTANDING PIPER COLLECTOR!!

"AND THIS ONE'S CALLED THE 'TROMBONE'... NICE, LONG SMOKE."

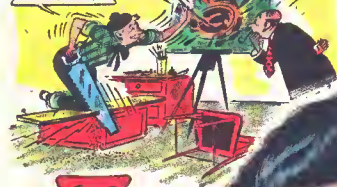


**J**ANIS CARTER MAKES A HOBBY OF COLLECTING ANTIQUES! SHE IS AN EXPERT AT PREPARING SPANISH DISHES... AND AN ALL-AROUND GOOD COOK!!



**GEORGE MONTGOMERY** HAS WON MANY PRIZES FOR HIS **PAINTINGS AND DRAWINGS...** TWO YEARS AGO HE MADE **FURNITURE BY HAND AS A HOBBY!** NOW IT HAS BECOME A **FULL-TIME BUSINESS!** HE EMPLOYS NEARLY **20 WORKERS** IN A FACTORY NEAR HIS **SAN FERNANDO VALLEY HOME!**

FOR RELAXATION, I **PAINT—** FOR EXERCISE, I **BUILD FURNITURE!** **GOOD, EH?**

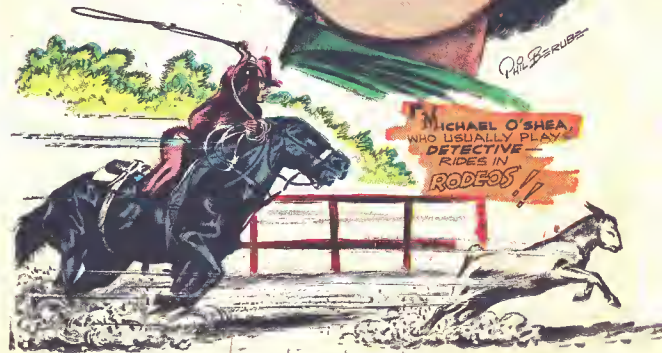


**GALE**

## STORM

**HER SPARE TIME HOBBIES ARE CHARCOAL DRAWINGS—** AT WHICH SHE IS **HIGHLY ACCOMPLISHED...**

**ICE SKATING, SWIMMING AND DIVING ARE HER FAVORITE OUTDOOR SPORTS!!**





**JOAN FONTAINE** HAS A RATHER VIGOROUS SPORTS ROUTINE AND IS MOST PROFICIENT AT **TENNIS** AND **SWIMMING**. SHE LOVES TO FLY AND IS AN **EXPERT PILOT**!!

**DENISE PARCEL** WAS VOTED "THE MOST BEAUTIFUL GIRL IN FRANCE" AND DURING WORLD WAR 2 SHE WORKED NIGHTS IN A SECRET ARMS PLANT FOR THE FRENCH UNDERGROUND FORCES!



## Maureen O'HARA

BORN IN DUBLIN, IRELAND, THE OLDEST OF 6 CHILDREN... HELPED HER 3 SISTERS AND 2 BROTHERS TO LEARN TO WALK AS SOON AS THEY WERE BIG ENOUGH... BECAUSE SHE WANTED THEM AS ACTORS AND ACTRESSES IN THE BACKYARD DRAMAS SHE STAGED FOR NEIGHBORHOOD MOPPETS!



"C'N YA COME TO MY BIRTHDAY PARTY TOMORROW?"

"...CAN'T—I'M GOIN' TO A WAR DANCE W/ A INDIAN."



**LORRAINE DAY** WHO WAS BORN IN ROOSEVELT, UTAH, AT THE AGE OF 9 MINGLED WITH THE INDIANS, LEARNED TO RIDE HORSEBACK, ROPE CALVES, AND BE STOICAL WHEN HURT!

ALTHOUGH SHE LOOKS SMALL AND FRAIL, **CLAUDETTE COLBERT** IS ONE OF THE MOVIE COLONY'S BEST WOMEN ATHLETES... AN EXPERT DIVER, SWIMMER, SKATER AND SKIIER! SHE WON 2 TROPHIES IN SKIING AT SUN VALLEY, IDAHO AND IN AMATEUR COMPETITION AT ST. ANTON, AUSTRIA!!



# BLACK JACK

RELEASED BY ..... FILM CLASSIC, INC.

GEORGE SANDERS .....

MIKE ALEXANDER

PATRICIA ROC .....

INGRID DENKER

HERBERT MARSHALL .....

DR. JAMES CURTIS

AGNES MOOREHEAD .....

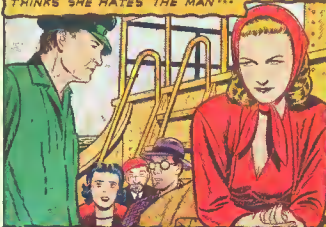
MRS. EMILY WILLIAMS

LOVE BLOOMS EVERYWHERE!  
EVEN ON A DOOMED  
REFUGEE SHIP! EVEN...  
WHEN THE GIRL HATES  
THE MAN SHE IS FATED  
TO LOVE...



ART BY FRANK CHOCOLAZZ

LOVE CAN SPRING INTO BLOOM ANYWHERE... EVEN ON A DESOLATE, HUNGER-RIDDEN REFUGEE SHIP. EVEN WHEN THE GIRL THINKS SHE HATES THE MAN...



ANYWHERE...ALL YOU NEED IS A MAN AND A WOMAN...

MIKE CAME ABOARD THE SHIP TO MAKE MONEY. COLDLY...READY TO CLOSE HIS EYES TO THE MISERY THAT LIVED ON THE S.S. CHALCIS.

YOU TAKE THEM INTO TANGIER ON YOUR YACHT! NOBODY QUESTION GUESTS OF AN HONEST BUSINESS MAN!

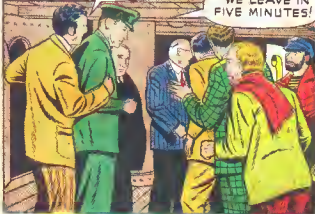
I'LL TALK TO YOUR REFUGEES!



AND WHEN MIKE TALKED TO THE LUCKY SIX, HE KNEW HE'D COME TO THE RIGHT PLACE. THEY HAD PLENTY OF MONEY...

WE PAY TEN THOUSAND DOLLARS EACH TO NIKARIOS THROUGH BARRIO AT TANGIER!

YOU PAY IT TO ME INSTEAD! WE LEAVE IN FIVE MINUTES!



BUT THE REST OF THE REFUGEES WERE POOR, SO THEIR FATE WAS PLANNED DIFFERENTLY...

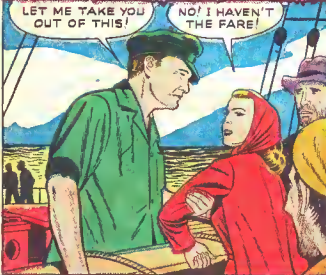
LAND THE OTHERS ON DRAGONERA! NOBODY WILL STOP YOU ON A DESERTEO ISLAND! THEN COME TO TANGIER IN MY OUTBOARD! I'LL LEAVE IT FOR YOU!



BUT INGRID WAS RICH IN BEAUTY, AND MIKE WANTED TO TAKE HER WITH HIM...

LET ME TAKE YOU OUT OF THIS!

NO! I HAVEN'T THE FARE!



LATER, NIKARIOS DECIDED TO RID HIMSELF OF THE SPECTRE OF THE DESPAIRING REFUGEES FOREVER...

THEY'RE ALL LOCKED IN THE HOLD! THEY'LL NEVER KNOW WHAT HIT THEM!





BUT NIKARIOS WANTED INGRID TOO...

WHAT HAPPENED?  
WHERE AM I?

A GREAT TRAGEDY!  
THE BOAT SINK! I CAN  
ONLY SAVE YOU FROM  
WHOLE SHIP!



LATER, AT BARRIO'S IN TANGIER...

I WOULD LIKE TO HELP  
YOU WITH SINGAPORE!  
THINK IT OVER,  
MIKE!

NOBODY'S  
CUTTING IN ON  
THIS! NOBODY  
SEE



MOMENTS LATER NIKARIOS LEARNS  
WHAT HIS CUT IS TO BE...

ONLY TEN PERCENT!  
AFTER ALL I SUFFER  
FOR THE REFUGEES!  
IT IS THE DISGRACE

YOU WERE ONLY  
THE AGENT!  
YOU'RE GETTING  
THE REGULAR FEE!



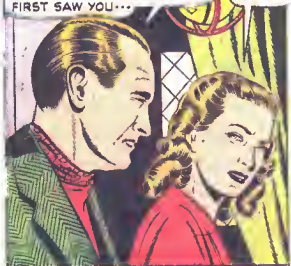
THERE IS ONE SOFT SPOT IN MIKE'S  
ARMOR... INGRID...

HELLO THERE! AM  
I GLAD TO  
SEE YOU!



THIS ISN'T THE PLACE FOR YOU!  
DON'T GET ME WRONG, I ONLY  
WANT TO HELP YOU! SINCE I  
FIRST SAW YOU...

LEAVE  
ME  
ALONE!

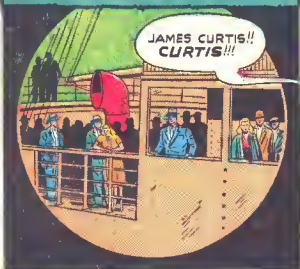


SO EVEN MIKE HAS A SOFT SPOT!  
MAYBE I HELP HIM IN THE SINGAPORE DEAL  
AFTER ALL! INTRODUCE ME, MIKE!





NEXT DAY--MIKE SCANS THE PASSENGERS ON AN INCOMING STEAMER FROM THE DECK OF HIS YACHT--"BLACK JACK"--

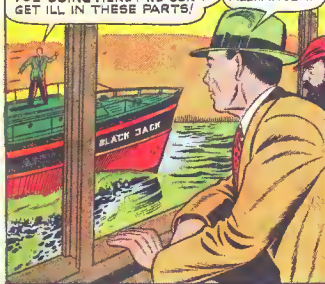


GIVE HER THE BEANS, DIEGO!  
THIS IS THE GUY I WON THE  
WAR WITH!



WHAT'S A HORSE DOCTOR LIKE  
YOU DOING HERE? WE CAN'T  
GET ILL IN THESE PARTS!

MIKE! MIKE  
ALEXANDER!



SOON AFTER---

THE LAWYER QUIT  
DALTON A WEEK  
AFTER HE WAS  
DISCHARGED!  
SOME OTHER  
GUY HAD HIS  
JOB--AND  
HIS GIRL!

I DON'T GET IT MIKE!  
WHAT'S A LAWYER FROM  
DALTON, OHIO, DOING IN  
PALMA WITH A  
YACHT?



AND YOU? WHAT  
HAPPENED TO  
DOCTORING IN  
CONNECTICUT!

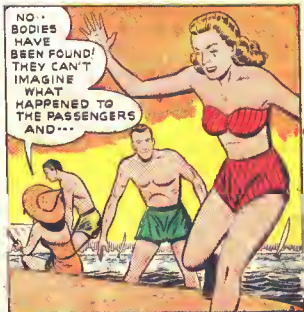
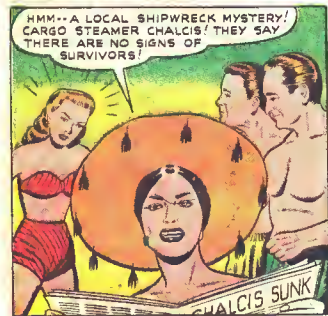
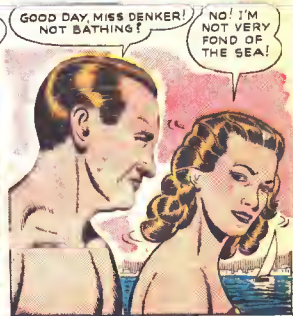
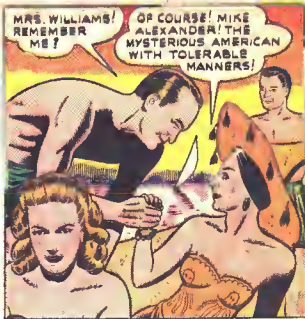
I'VE GOT A SCHEME! I'M  
RAISING MONEY TO SET  
UP A LAB TO STUDY  
TROPICAL DISEASES!



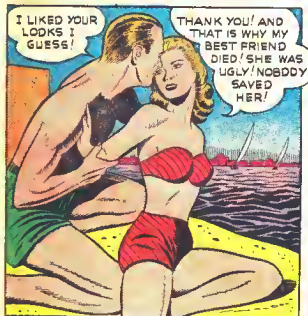
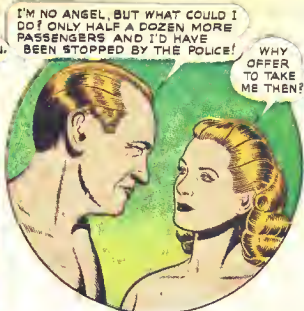
SOUNDS SWELL! I HAVE FIFTY-FOUR  
THOUSAND THAT BELONGS TO SUCH A  
PROJECT! IT'S YOURS! AND I'LL  
INTRODUCE YOU TO MRS. WILLIAMS!  
SHE OUGHT TO BE GOOD  
FOR A BIG SLICE!

I DON'T KNOW  
WHAT TO SAY!

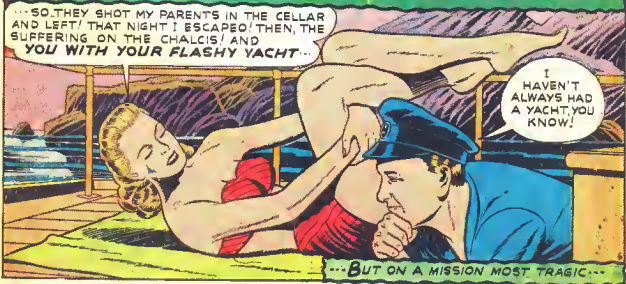




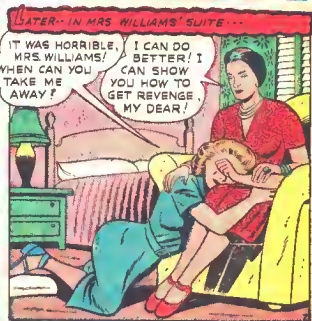
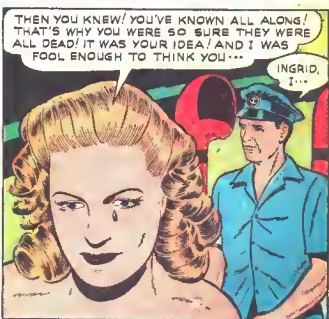
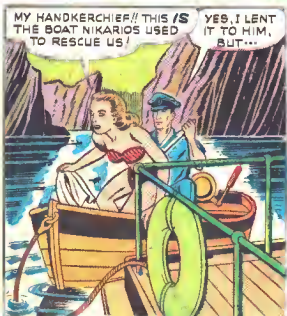
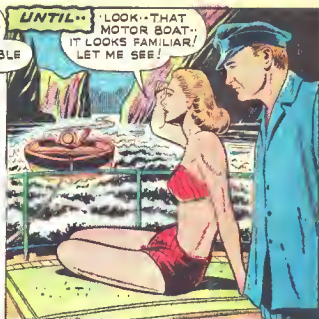
**MOMENTS LATER, MIKE FINDS A BITTER  
TEAR STAINED INGRID...**



**SO THESE TWO, DESTINED TO BE LOVERS, FIND THEMSELVES ON MIKE'S LUXURIOUS  
YACHT, SAILING THE MOST ROMANTIC WATERS IN THE WORLD...**







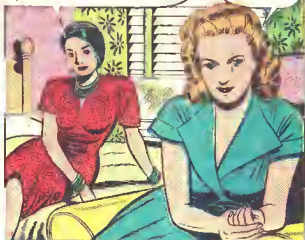
AND SO THE MOUNTING FLAME OF LOVE IS SMOTHERED..TILL ONLY AN EMBER REMAINS..



INGRID, IT WASN'T KINDNESS THAT BROUGHT US TOGETHER, BUT TWO RATS--NIKARIOS AND MIKE ALEXANDER!

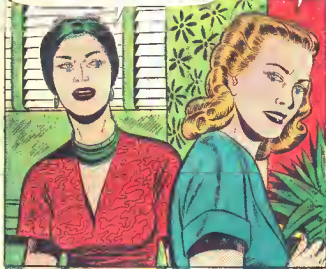
I'M WITH THE POLICE! I'M TRACKING DOWN A SMUGGLER OF CONTRABAND, MIKE ALEXANDER! I MUST KNOW WHEN HE WILL RECEIVE A SHIPMENT--AND YOU CAN FIND OUT FROM HIM!

BUT I DETEST HIM AND HE KNOWS IT!



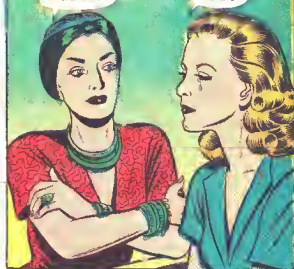
ALL THE BETTER IF YOU PLAY YOUR CARDS RIGHT! HE'S FALLEN FOR YOU! WHEN I CATCH HIM, HE WILL GO TO JAIL FOR TWENTY YEARS!

NO, NO--I COULDN'T!



REMEMBER WHAT HE DID TO YOUR FRIENDS!

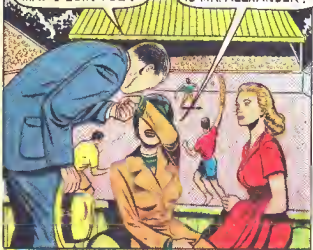
HOW--HOW CAN I HELP YOU?



THE NEXT DAY AT THE PELOTA COURT, MRS. WILLIAMS' PLAN GOES INTO OPERATION...

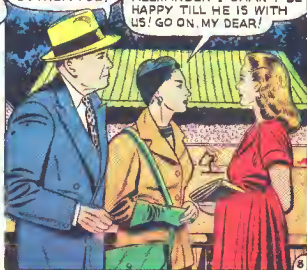
HELLO, MRS. WILLIAMS! MAY I JOIN YOU?

OF COURSE! WHERE IS MR. ALEXANDER?



HE--ER--DIDN'T WANT TO BOTHER YOU!

INGRID, DEAR, GO TELL THAT SILLY MR. ALEXANDER I SHAN'T BE HAPPY TILL HE IS WITH US! GO ON, MY DEAR!





MIKE!

I'VE DONE A LOT OF THINKING SINCE YESTERDAY!  
I WOULDN'T BLAME YOU IF YOU HATE ME NOW!  
BUT I'D LIKE TO SAY I'M SORRY! IT WAS ALL  
NIKARIOS' DOING! I SEE  
THAT NOW



I'M  
GLAD!

I'M A HEEL, ALL RIGHT! BUT I GOT  
NO KICK OUT OF THE CHALCIS DEAL!  
IN FACT I DON'T GET MUCH  
KICK OUT OF ANYTHING I DO!

WHY  
GO ON,  
THEN?



I WON'T FOR LONG! SINCE MEETING  
YOU... I'VE THOUGHT OF NOTHING  
ELSE! I WANT TO BE ABLE TO  
LOOK AT YOU JUST ONCE AND  
NOT FEEL...  
DIRTY!

MIKE,  
WHY  
SHOULD  
YOU FEEL  
LIKE THAT?



AND WHAT STARTS AS A PLOT FOR RE-  
VENGE, FANS THE DYING EMBER OF LOVE...

WHY? BECAUSE I'VE NEVER  
FALLEN IN LOVE LIKE THIS  
BEFORE! THANKS FOR  
NOT LAUGHING IN  
MY FACE!

I DON'T FEEL  
LIKE LAUGHING!



I ASKED ONE OTHER GIRL TO MARRY!  
BUT SHE COULD NOT WAIT! I'M GLAD  
SHE COULDN'T, BECAUSE  
IT'S GIVEN ME  
THE CHANCE TO  
ASK YOU NOW!

BUT SUPPOSE  
I WAS BAD AT  
WAITING TOO?



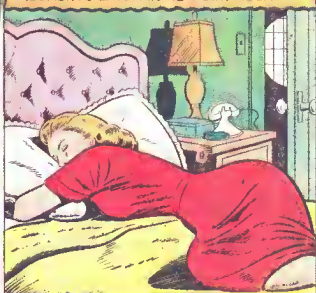
FOURS LATER, A TENSE, TROUBLED INGRID ENTERS MRS. WILLIAMS' SUITE...



WELL?

THE SHIP ARRIVES HERE THE DAY AFTER TOMORROW FROM SINGAPORE, CARRYING HIS CARGO!

MOMENTS LATER IN HER OWN ROOM...



IT'S COMING FROM SINGAPORE DAY AFTER TOMORROW! CHECK WITH ALL THE SHIPPING LINES FOR THE NAME OF THE SHIP, NIKARIOS!



TWO DAYS LATER THE "CERVANTES" ARRIVES FROM SINGAPORE...

YOUR SHIP HAS BEEN USED TO SMUGGLE CONTRABAND, CAPTAIN! I'VE BEEN FOLLOWING THE TRAIL OF THIS SHIPMENT FOR WEEKS! HERE ARE MY CREDENTIALS!

MY SHIP... I CAN'T BELIEVE IT!



I SHALL QUESTION MY CREW ABOUT ANY UNUSUAL DELIVERIES! THE PARTY WILL BE A GOOD COVER UP FOR THIS!

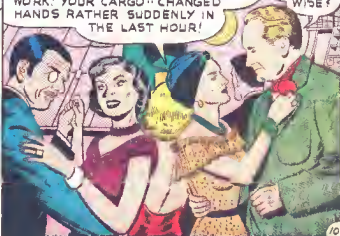
THANKS FOR YOUR COOPERATION!



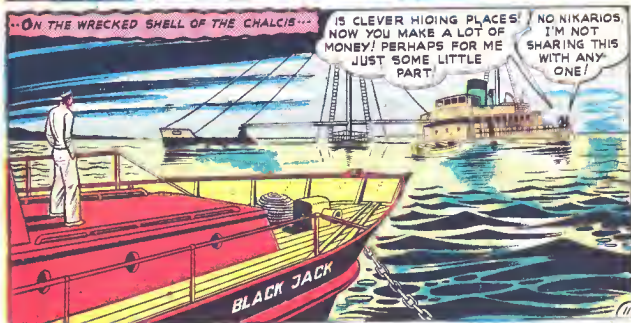
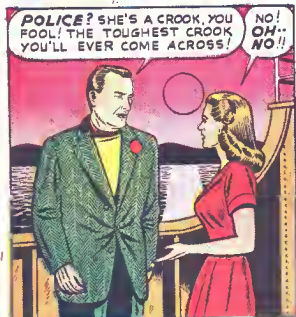
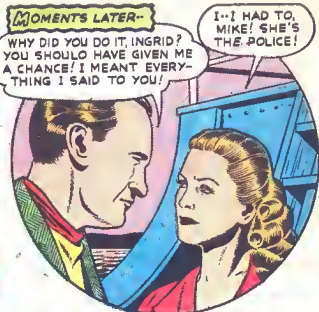
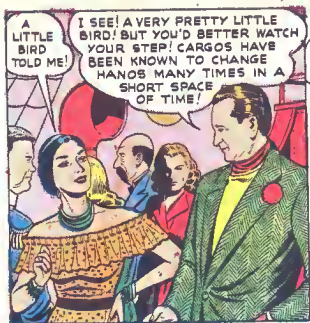
MEANWHILE, ON DECK A GAY PARTY IS IN PROGRESS...

IT MAY BE A SHOCK TO YOU, MIKE, BUT I'M CASHING IN ON YOUR HARD WORK! YOUR CARGO... CHANGED HANDS RATHER SUDDENLY IN THE LAST HOUR!

WHO PUT YOU WISE?









IS MAD YOU  
ARE! THROWING  
AWAY TWO  
MILLION  
DOLLARS!

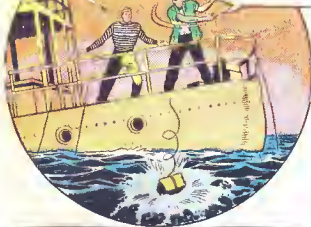
NO-- I'M SANE AT LAST! AND  
YOU'D BETTER GO OVER TOO!  
BECAUSE YOU'RE SWIMMING  
BACK! WHICH IS MORE OF  
A CHANCE THAN YOU GAVE  
YOUR PASSENGERS!

LATER, IN INGRID'S ROOM--

INGRID, SOMEONE IS  
WAITING FOR US! ARE  
YOU COMING  
WITH ME?

IT'S TOO  
LATE, MIKE!  
I HAVE TO  
ARREST YOU!

MIKE---



I'M WITH THE POLICE,  
MIKE! I NEVER THOUGHT  
MY TRAIL WOULD LEAD  
TO YOU!

YOU'RE THE ONE  
WHO'S TOO LATE!  
I'M CLEAN NOW!  
COMING  
INGRID!

COME ALONG WITH  
ME, CURTIS! IF I'M  
NOT CLEAN,  
I'LL GO  
BACK!

YOU'D BETTER BE  
CLEAN! THE HARBOR  
PATROL IS LOOKING  
FOR YOU!



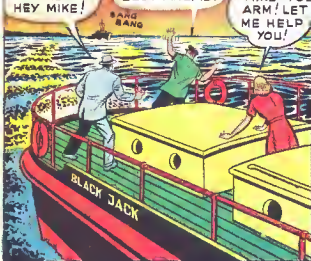
YOU'RE  
OKAY, MIKE!  
YOU'RE--  
HEY MIKE!

TAKE THE HELM, CURTIS AND  
KEEP ON GOING! THE THREE  
MILE LIMIT IS  
JUST AHEAD!

MIKE-- YOUR  
ARM! LET  
ME HELP  
YOU!

I LOVE  
YOU,  
MIKE!

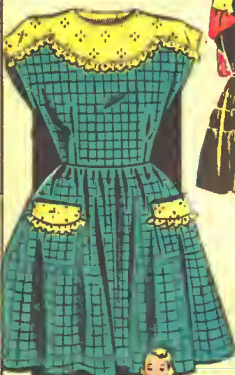
GENTLY, SWEETHEART, GENTLY!  
I'VE HAD A ROUGH TIME  
GETTING YOU TO SAY THAT!



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# GEORGE SANDERS

## A MAN OF DISTINCTION



THE continental flair which George Sanders brings to the screen is nothing he has assumed for professional purposes. His ability to portray the European with charm, and a sort of weary strength happens to be a product

of birth and training. The background is put to excellent use.

Sanders is very much an Englishman, though born in St. Petersburg, Russia, July 3, 1906. The protection of the British embassy made him a British subject. His father, George Sanders, Sr., was in business in Russia as a successful rope manufacturer. His mother, Margaret Kolbe Sanders, was a very fine horticulturist in England, but had given it up to be with her husband in Russia. Later she was to win fame by twice winning national prizes for her flowers and beehives.

When the war came, the Sanders escaped to England. Back in England, his family settled down to a more normal life and to raising George as an Englishman. George attended Dunhurst and Bedales schools and went through Brighton College. Born into a bilingual home, where English and Russian were spoken with equal ease, George found that languages came easily to him. He also learned French, German, and Spanish, made extensive visits to countries which speak these languages and today speaks them all.

During his school days, George was an outstanding athlete. His height and weight—he stands six feet three, and weighs 215 pounds, was greatly to his advantage. He became inter-scholastic champion in boxing, and topped a swimming career by saving a man from drowning in the Thames. For this he was awarded a medal by the British Humane Society.

Acting was the furthest thing from his thought. He was greatly interested in the technological aspects of industry and wanted to become a scientist. By the time he graduated college, he had already patented three inventions—water devices for swimming toys.

Because of this bent, he went to Manchester Technical School where he specialized in textiles, later going into the textile business. He was engaged in technical textile research when, through a friend Graeme Ogden, he heard of an oppor-

tunity in South America. With Ogden he went to Argentina and Brazil where they experimented with a tobacco venture. It might have gone very well and Sanders might never have given a thought to acting for the rest of his life had not the depression come along at this time.

Returning to England, George found himself at loose ends. It was no use going into any sort of business, and jobs just weren't to be had. An uncle who had been in opera suggested that George take up singing on the stage as a career. George thought it was a good idea, despite the fact that he couldn't sing a note. He had a very fine musical background. Besides being able to play the piano, he was adept on the guitar and saxophone, and during his college days had organized a dance orchestra of his own. George spent six months cultivating his voice.

One night, while singing at a party he was offered a bit, by a producer present, in a musical revue called "Ballyhoo." In this show Sanders sang, and was part of a three-piece piano act.

From this bit, he progressed quickly, playing on the stage with Edna Best in "Further Horizon" and then with Denis King in "The Command Performance." He understudied Noel Coward in "Conversation Piece" as well as playing a part.

The British movie industry began to boom, and George soon shifted his activities to this field. His first picture work was in "Strange Cargo" for British Dominion Studios. He was a brief flash as a Greek god in "The Man Who Could Work Miracles," in which Roland Young was starred. His last English pictures were "Find the Lady" and "Dishonor Bright."

There was an offer for George to go to Hollywood. Ordinarily he would not have accepted it, as he was doing well in England, but he did on a hunch.

His first role was as Madeleine Carroll's villainous husband in "Lloyds of London," the 20th Century-Fox picture which marked the beginning of Tyrone Power's starring career. Not only did Tyrone do well as a result of this picture, but George Sanders made such a hit that he was instantly signed to a long term contract.

Sanders has no hankering to give up acting, but wouldn't mind going in for radio work. While in England he appeared on forty-five broadcasts, and in 1932 was one of the first to sing on Television.

He lives very quietly in Hollywood—has a few friends and dislikes parties and night clubs. Above everything else he likes to sleep, and would spend 20 hours a day in bed if he were given a chance. He misses the European vacation idea which consists of bicycling through foreign countries.

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